


Ómissandi fólk

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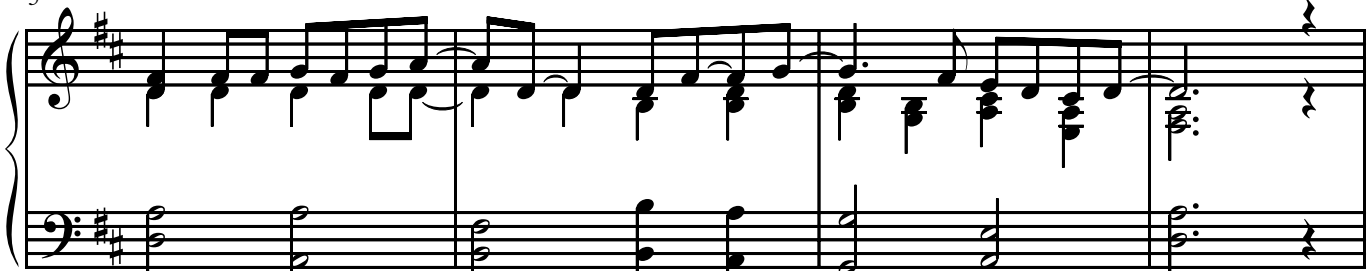
♩ = 100

Píanó




First system of piano accompaniment, measures 1-4. The music is in G major (one sharp) and common time. It features a mix of chords and moving lines in both hands.

Pnó.



Second system of piano accompaniment, measures 5-8. The music continues with a similar texture of chords and moving lines.

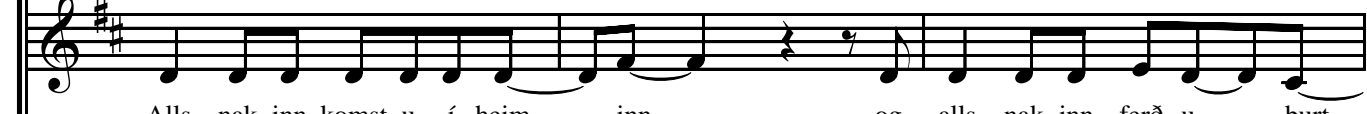
S



Soprano vocal line, measures 9-12. The melody is in G major and common time.

Alls - nak-inn komst-u í heim - inn___ og alls - nak-inn ferð-u___ burt__

A



Alto vocal line, measures 9-12. The melody is in G major and common time.

Alls - nak-inn komst-u í heim - inn___ og alls - nak-inn ferð-u___ burt__


T



Tenor vocal line, measures 9-12. The melody is in G major and common time.

Alls - nak-inn komst-u í heim - inn___ og alls - nak-inn ferð-u___ burt__

B



Bass vocal line, measures 9-12. The melody is in G major and common time.

Alls - nak-inn komst-u í heim - inn___ og alls - nak-inn ferð-u___ burt__

Pnó.



Third system of piano accompaniment, measures 13-16. The music concludes with sustained chords in both hands.